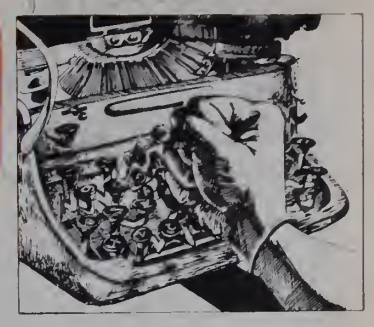
medium II

ECSU

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario
Founded in 1974
Circulation 7,000

October 3, 1977 Vol. 4, No. 3



THE PLIGHT OF PINBALL

News

Cars are still lined up despite new parking lots, and there'e no simple answer

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Principal Fox is concerned about Erindale's future.

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Styx is a pulpy band, but their bark is worse than their bite.

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Photo by Bob Raper

South African Visitors Protested

A visit by two delegates from the University of Stellenbosch in South Africa has raised protests from numerous sources within the University of Toronto.

Dr. J. N. DeVilliers, Vice Rector of Stellenbosch and Mr. D. G. Steencamp, the university's Chief Architect, have been on a tour of Europe and North America investigating universities using the multi-campus concept. Since the University of Toronto has two satellite campuses — Scarborough and Erindale — they sent a request to consult with the U of T administration regarding management of the multi-campus system.

The Graduate Students Union upon hearing of the visit from DeVilliers and Steencamp, issued a letter calling for the withdrawal of U of T's invitation to them. It is also expected, if the meeting is still held, that they will be picketed by both the Grad Students Union and the Students Administrative Council.

Vice-president of the G.S.U., Leo Casey was confident that the letter would stop any meeting with the South African delegates. The letter contained a strongly worded attack on Stellenbosch University's role in the propogation of the apartheid regime in South Africa. Stellenbosch, it stated, was an "elite university", catering only to the ruling minority.

It went on to state that two of South Africa's Prime Ministers under the apartheid regime have been graduates of Stellenbosch, including present Prime Minister John Vorster. The letter also accused Stellenbosch of playing an unsavory role in the suppression of the Soweto uprisings and riots of the past two years.

With such a record, Casey felt that the University of Toronto could not conscientiously host representatives from South Africa without in essence condoning the Vorster government's activities.

Scarborough College principal J. E. Foley has also been advised through a meeting of the college council, to issue a statement to DeVilliers and Steencamp deploring the activities of Stellenbosch University, if the meeting is to go ahead. The motion to produce such a statement was forwarded by a Professor Israelstan at a meeting of the college council and passed at the same meeting. Principal Foley is expected to make the statement on behalf of the college at a luncheon to be held next week with the two South Africans at Scarborough College.

It has also been suggested that the Faculty Association on the downtown campus will be issuing a statement of protest as well, but are not expected to call for the discontinuance of the meeting.

No protests are expected from Erindale College, who will be hosting DeVilliers and Steencamp on Wednesday, October the 5th. Erindale Students Council President, Rob Mowat, said that unless

Continued on page 3

Dutch Mason

Despite relentless downpours and a late start, The Dutch Mason Blues Band took command of the audience in the Blind Duck last Saturday night. The fine blues licks and gutsy voice of Dutch Mason quickly captivated the less than capacity crowd. Running over such tunes as Sweet Little Angel, The Thrill is Gone and a diminished version of Tobacco Road, the audience soon became accustomed to the band's slow easy style of blues. An added feature in the presence of ex-Downchild lead singer Billy Hatman singing a classy rendition of Flip, Flop and Fly and Stormy Monday turned the heads of even the pub's most avid resident drinkers.

Jellyroll rolls into the Blind Duck next Friday night, October 8 followed by Kickin' October 14. Cueball takes the Friday and Saturday following, the dates being October 21 and 22.

Watch for the CFRE record draw ending October 26. Ten top L.P.'s will be given away. Listen to your favorite D.J. for details.

Busker

On Saturday, Sept. 23, Busker was in the Blind Duck Pub.

Busker is composed of Randy Dawdy, born in St. Thomas, Ontario and Steven McCann of London, Ontario.

Randy is the percussionist for the group; he plays drums (full double set), Congas, (full set of six), tympani, vibes, orchestral chimes, harmonica, wood blocks, timbales and Chinese gong. Late of Whitehorse, Randy has been playing for nine years and has a strong distinctive singing voice.

Steve McCann plays guitar and keyboards, including organ, harpsichord, celeste, piano, clayinet, synthesiaers, string ensemble and bass pedals with his feet. He is a graduate of the Music Course at UWO and is an accomplished composer.

It is because of this amazing conglomeration of equipment that they use the name Busker, the name given to the one-man-bands that play on street corners in England.

Busker is an act that competes directly, and successfully, with four and five piece bands. They have over $35,000 invested in a complex array of musical and electronic equipment which enables them to duplicate the full sound of a much larger group. They are continually adding to improve their set up. Their stage show is a popular blend of hit parade material and their own original compositions.

Their opening set went rather slowly, as the crowd watched and listened to see what they had this time. Busker tried to get them up and dancing, but, as always, no one wanted to be the first. The one effect that they tried in this set was a starter's pistol held too far away from the microphone. It didn't go over too well.

It was with Emerson, Lake and Palmer's Fanfare for the Common Man that Busker got the crowd to notice them.. From there, things went beautifully. They played a wide assortment of music, their equipment enabling them to play numbers that other groups wouldn't attempt.

They did Led Zepplin, Boston, Beach Boys, Beatles and a Variety of their own music. Randy on the congas was outstanding, and Steve co-ordinated his efforts on the different keyboards, his hands knowing the keys like your tongue knows your mouth.

One of the highlights of the evening was Randy's trip around the pub via skateboard just before the beginning of the Beach Boys medley.

Other effects included a blue police light, a mirror ball and a strobe that seemed out of place in the Blind Duck, but would have had a great effect elsewhere.

They closed off the night with a Beatle's medley, and everyone who was there that I talked to, (who could still talk), said they'd come back if Busker did.

Omission

In the Sept. 26 issue of Medium II, vol. 4 no. 2, certain credits for photographs were omitted. Those photos were the work of Bob Raper, whose undying devotion to the production of the timeless photo is a rare thing indeed, and worthy of far greater praise than our own. Humbly, we bow our heads in homage.

Medium II writes for you

Correction

In the Sept. 26th issue of Medium II, vol. 4 no. 2, an advertisement regarding ECSU's financial assostance to clubs, listing the name of Chrystopher Gzulo. The name should have read Chrystopher Czulo, and we are contrite in embarrassment.

the Bob Miller BOOK ROOM

University Mall
180 Bloor St. West,
Toronto M5S 2V6
922-3557

Erindale College Council

Meeting

Monday, October 17, 1977
4:00 p.m.
Council Chamber

Public Service Canada / Fonction publique Canada

Open to both men and women

CAREERS

Right now the federal public service is recruiting '78 grads.

We hire all kinds of people——from marine biologists to industrial relations specialists. In the coming year, we expect to have a greater number of job opportunities for graduates in accounting, auditing, computer science, economics, certain engineering specializations and all areas of administration.
For information and application forms, see your campus placement office or your nearest Public Service Commission regional staffing office. Your application must be postmarked no later than October 13, 1977.
If you are interested in a career in any of the administrative areas, you will be asked to write a general examination.
If you are applying to the foreign service, you must write the foreign service exam.

Foreign Service Exam: October 15, 9 a.m.
General Exam: October 18, 7 p.m.

Check with your campus placement office for the location of the exam centre nearest you.

Competition 78-4000

What to do with an empty Blue.

When you're smiling, call for Labatt's Blue.

Erindale Parking in a Shambles

By JOHN McCULLOUGH

This year, there is a 20 per cent increase over last year in the amount of cars that daily use the campus.

This upsurge of traffic has created a few headaches for the parking officials as the traffic has to be channelled from parking lot to parking lot and finally on to road space, making a farce of the traffic signs.

According to Mr. H. M. Nanavati, in charge of the administrative aspects of campus parking, a change in parking trends is required to cope with the increase in cars on campus. Already, some policy changes have been made to cut down the "tedious paper work" of the parking administration and to also reduce the demand for parking space. These measures basically affect the part-time student and the part-time employee.

COSTLIER PERMITS

Last year, part-time students were required to pay by the course and part-time staff received a special rate. This year, part-time students pay half the rate of a full time student and all staff are required to purchase a full time permit. These changes have enabled the parking office to handle the yearly rush for permits, and issue permits more efficiently.

By increasing the cost of part-time permits, it is hoped that the squeeze on parking lot space will be reduced.

The Parking and Transportation committee headed up by Prof. D. G. Eliot and well represented by ECSU and staff is responsible for the recommendations and changes that have been made in parking policy. They are also responsible for the expenditure of monies received. Last year the parking lots grossed fifty thousand dollars, which was used in repaving and general maintenance of the lots, particularly three and four. Also, the enforcement of parking regulations has been stepped up with more attendants and the power to ticket vehicles vested in University Police.

Surplus

However, this year, according to Mr. Nanavati, there will be a surplus of money and he has some recommendations for its use. He suggests, that in order to cope with the increase in vehicles on campus, a parking structure of some kind should be built. This would also protect the beauty of the campus rather than splitting it open with more pavement. However, this is still very much up in the air and no official plans have been made.

Mr. Nanavati feels that all money injected into the parking facilities should be used for parking facilities and not transferred to other areas of services which suffer a deficit. He feels that the car owner who pays thirty-six dollars should enjoy the full benefit of his expenditure in whatever improvements it can bring.

This directive was reached to a certain extent during the summer. Parking space accommodating an estimated 200 cars was installed adjacent to the west of the Credit River, by the South Building.

This apparently has not relieved the strain on parking facilities. An additional space which could, by visual estimates, have accommodated 80 more vehicles was cleared beside the new parking lot. However, it was seen fit to place a large tennis court in that area.

During the summer months, the court was used reasonably frequently, but during the present term it has seen sparse use at best.

It was claimed that enrolment this year has remained at the same level as last year, and that subsequently the problem was not as great as it first appeared.

However, enrolment of first year students is up by 200 individuals over last year, many of whom have probably not come into contact with any car pools they might be able to use. Their numbers alone offset the provisions provided by the new lot.

The parking difficulties have been augmented by the discontinuation of buses running from Oakville, and by the fact that the Mississauga Transit System has firmly established a reputation in this city for itself as an unreliable and time-consuming service, despite improvements to the system over the past two years.

The overcrowding of parking spaces has prompted V.P. Des Morton to propose holding lectures inside cars. Above: Urban Planning 234Y.

Photo by Dave Burda

Africans cont'd.

Continued from page 1

he was approached by the Graduate Students Union or S.A.C. in a convincing enough manner, he would not propose any action against the visitors, adding that he felt the whole issue had been blown out of proportion.

Harry Eastman, Vice-president in charge of Research and Planning downtown was of a similarly sympathetic mind. He has been in charge of organizing the visit. He felt that despite any history or reputation the South African university might have, it was still "an academic institution in search of academic advice," and as such was deserving of attention. He said it would be detrimental to "inhibit the freedom of intellectual exchange" and that such action would only erode the credibility of the institution involved.

ECSU president Mowat added that as an institution of learning, the U of T would probably serve as an example to Stellenbosch of the way in which freer systems can cope with, and indeed thrive with, a milticultural enrolment.

ECSU REVISING CONSTITUTION

Bogna Jaworski

The Erindale College Students Union plans to revise the present ECSU constitution so as to overcome a problem arising due to the different calendar years of ECSU and the Erindale College Council.

The ECC year runs from Feb. 28 to March 1, while the ECSU year runs from April 30 to May 1. This means that ECC holds their election first. Since the ECC is made up of 15 people from each of the centres and 15 ECSU appointees, the outgoing Board of Directors appoints whoever they want for the next ECC year.

The ECC, also, holds their first meeting before ECSU elections at which time they choose their executive. Therefore, the incoming ECSU committee might not have anyone on the ECC executive board.

This is important since the ECC executive board has full powers of council and meets once a month as opposed to the full council's four times a year.

The proposal for a change was brought up last year by Larry Cooper, who suggested that a bylaw he incorporated into the ECC bylaws. The motion was defeated and went to a subcommittee for further study. The subcommittee, in turn, suggested a revision of the ECSU constitution.

To further safeguard this position, ECSU might get the ECC to incorporate this clause into their own bylaws.

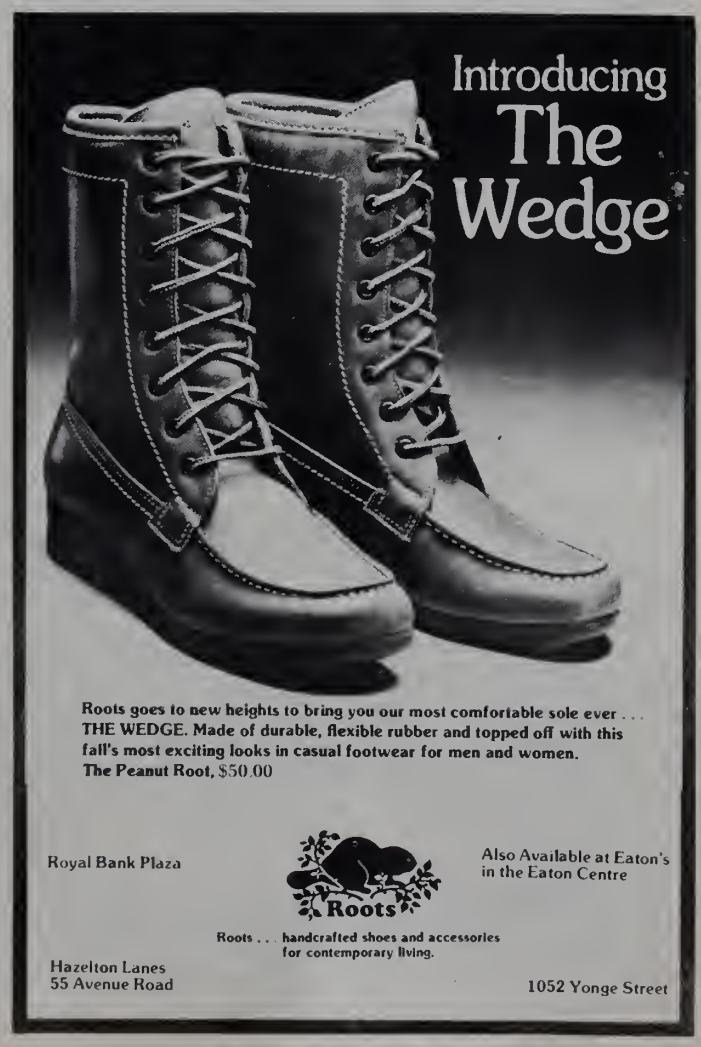
Also, ECSU is still hoping to be incorporated. Miss Lois Reimer of Internal Affairs of the University of Toronto is of the opinion that it should be easier this year because SAC has already been incorporated, thereby easing the way for students unions which wish to follow. Therefore, prospects for incorporation are good for this year.

Medium II

Staff meeting

Wed., Oct. 12

4 p.m.


Introducing
The
Wedge
Roots goes to new heights to bring you our most comfortable sole ever . . .
THE WEDGE. Made of durable, flexible rubber and topped off with this fall's most exciting looks in casual footwear for men and women.
The Peanut Root, $50.00
Royal Bank Plaza
Roots
Also Available at Eaton's in the Eaton Centre
Roots . . . handcrafted shoes and accessories for contemporary living.
Hazelton Lanes
55 Avenue Road
1052 Yonge Street

medium II

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"University of Toronto's Alterative Newspaper"

ECSU

Circulation 7,000
Available at U of T campuses

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

Erin Students- Work and no Play

Professor Paul Fox, Erindale's, as yet, most unarguable principal has put forth a proposal aimed at affording the College's students an opportunity of obtaining the more well-rounded learning experience of their counterparts on the downtown campus.

The proposal should be applauded merely because it represents the first departure from the old prejudice that there is no difference between the circumstances of the average Erindale student and those of the St. George student when they enter college.

For example, the proposal points out that compared to the St. George student a "smaller portion of Erindale's students come from families with direct university experience."

The interesting thing, which has never been brought to the floor before, es that approximately half of Erindale's students hold part-time jobs, "many of them for more than ten hours a week. Only last year was this even considered to be related to the reason why nothing ever happens at the College after 5 o'clock, when the administration began to rationalize their decision not to schedule classes on Fridays because so many students worked that day." Naturally if the student had no time for classes, he certainly had no time for extra-curricular activities, or at least that is what should have been construed at that time. However, not until now has the administration, according to Fox, publicly linked the lack of activity other than straight academics, with the phenomenon of the working Erindalian.

Whether it is because the student of the college are poorer or because of some sort of suburban mentality that he prefers to work, is not mentioned in the proposal. Although it is probably a fact that like a majority of his counterparts, he is still living in the same home, that of his mom and dad's, and is still hanging out with the same crowd as he did in high school, and of course working the same job so that he can commute the 10 miles or so to school every day.

Certainly Fox must be commended for at least taking a hard look at the data and as a result, once and for all quelling the old belief that the lack of social and cultural development at Erindale is a result of not enough athletic facilities or a large enough theatre.

However, how he plans to remedy the problem represents a reversion back to an old cure that is actually part of the problem - that of looking to the University to impose a solution on students through faculty members who are, if anything, even more disinterested in seeing the college become something more than an over-glorified high school.

the proposal is for a "work unit". It suggests that faculty and students work together in formulating programs to be known as work units that are of a practical nature, like an extra-curricular activity. He simply defines the work unit as an "act of community service, practical nature, performed by a student at Erindale as part of the requirements of graduation".

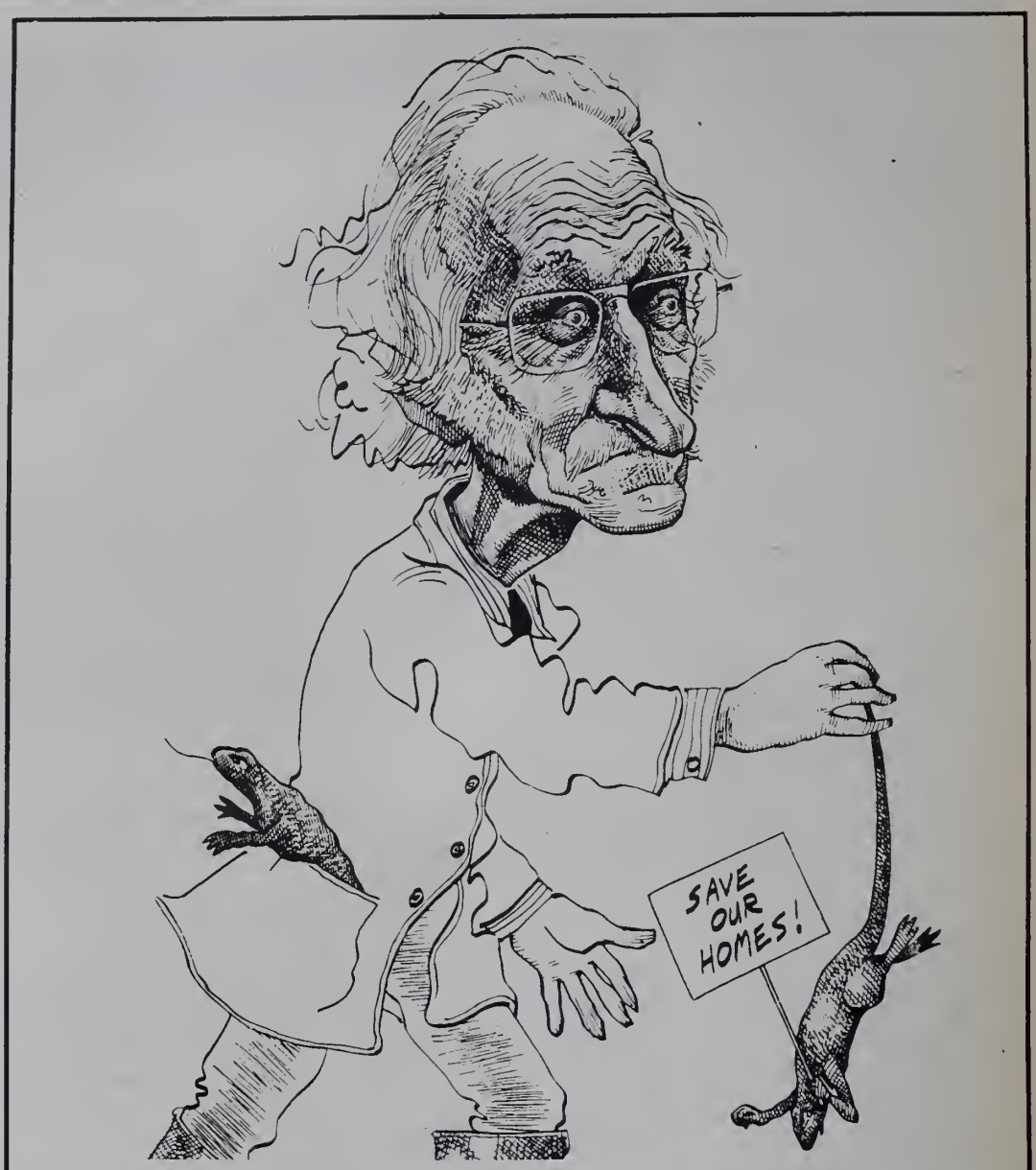
The proposal places a great emphasis on the concept of the community itself, which can range, according to Fox, "from the college itself to the nation or humanity". He suggests that "a work unit could be fulfilled by a group project to redecorate a block of residences or it could be individual service in a local Meals-on-Wheels project".

While it is undoubtedly true that, if students were to participate in such a program, they would feel a sense of gratification beyond any accredited course offered now merely because it was designed by them with their own interests in mind. But it is for this reason alone that the proposal may never reach implementation, because by making the work unit a requirement of graduation you must bring in what Fox calls faculty assessors. One must at this point begin to question how much input will be allowed a student over a professional academic, especially considering that a majority of professors are now under pressure to stiffen their courses since graduates have been turning up totally inadequately prepared to obtain jobs in their degree-related fields. The idea of no-nonsense education is also taking hold as enrolment in business courses skyrockets. The missive of this upshot of course is that bird courses, or anything that might even come close to the description, will not be popular with faculty members.

There is no mention of anyone getting paid in the proposal either, and for good reason, because there simply is not any money here at the college except for the odd parking lot to be surfaced. Judging by the amount of participation by faculty in extra-curricular activities or anything outside the class room on campus, even taking into consideration the few professors who do stay to chat with students in the cafeteria, it seems only logical that they might expect some sort of compensation for any effort put towards a work unit.

Word has it that when the proposal was put in front of the disciplinary reps for the first time, it was not warmly accepted, but coldly perused.

However, whether the program actually goes anywhere or not, Fox's findings will be of great value to any further discussion relating to the problem of broadening the education of the Erindale student to encompassing something more than a nine to five grind in the classroom, and then a regular shift at work.



Paul Fox , a man of many passions

Letters

submissions are invited for our letters sections.

correspondents are advised that longer submissions may be edited for space requirements.

Booze and Sex

I think the most traumatic experience in my life (besides birth and my first date) is entering university (Erindale College to be exact). Although I awaited patiently for the day to arrive when I could proudly wear a U. of T. jacket, I was still unprepared for the amount of drugs, booze and sex on campus. It's not that I couldn't handle it, it's just that there was nothing to handle. Drugs were limited to the occassional aspirin for minor aches and pains, booze was fairly free-flowing when equipped with an A.T.L. card and money (which is a rare occasion) and sex, well let's leave that out altogether. Is this what every graduate warned me about? Where are the fun and games? I'm equipped with my SAC survival kit, let me use it! Where is the "Sex and Violence" that Erindale advertised? Is this all? Let me out. I've had enough.

Yet I do realize that university (as well as birth and first dates) can be a bit disappointing at first. I've had many birthdays, gone on numerous dates and I guess I'll stick to university a little bit longer. But all I can say is "Erindale, shape up, or I'm heading back to the cloister."

Yrs,
"Bozo",
1st year.

Driven out

Sir,

I wish to protest the misuse of our Meeting Place. As a first year student I have found the Meeting Place a pleasant haven to converse and relax. But on Tuesday and Wednesday, September 27-28, at lunch, I was witness to the propagandizing of the Christian Fellowship. I don't mind their being Christian, I tolerate their beliefs. But when they come out and interupt my relaxation and drive me out of the Meeting Place I must protest! The Meeting Place is not a place for a particular ideology to parade their views to an unsuspecting populace.

Yours Sincerely,
Sam Guha
771193700

Credit Notes

Writing Workshop

Dr. Margot Northey (English) took time out of her busy schedule to welcome 150 Grade 13 and Grade 12 students and their teachers, from Gordon E. Purdue High School in Oakville, to a Student Writing Workshop held on the Erindale Campus in late September.

At a time when increasing attention is given to the writing capacities of students at both the University and High School levels, the Workshop provided an excellent introduction to the importance and development of good writing.

Addressing all the students and their teachers at the opening session, Dr. Northey led into the subsequent seminars of the Workshop through her emphasis on the importance of good writing as an essential tool of communication for every discipline. She pointed out that in our times where there is such a great proliferation of print, writing is the expression of ideas and therefore pertinent to every field of interest and endeavor. After giving some basic guides for good writing, she told the audience that "writing is the mirror of your personality" and concluded that after the learning process, writing well is an enjoyable skill.

Organized by the High School, speakers at the Workshop also included Mr. Ian Fraser and Mr. E. Lavender from the Halton Board of Education.

And Erindale students with poor writing may be interested in our own Writing Workshop being conducted by Dr. Northey this year. Short courses (1 hour per week for 6 weeks) will be offered in the mechanics of writing and in how to organize and write an essay. While essays are not proof-read, writing faults are pointed out and improvements suggested. Dr. Northey is located in Room 171, North Building.

Keep Those Tips Up!

Once again this year the infamous Erindale Ski Club will be offering ski club memberships at a cost of only $7. Starting the week of October 3, memberships will be available in the Meeting Place daily from approximately 11 a.m. to 2 p.m. A mere seven dollars entitles you to fantastic daily, weekend, and week long trips, as well as regular ski pubs and a variety of other activities! Tentative trip destinations include: Aspen, Smuggler's Notch Vermont, Blue Mountain, Georgian Peaks and Mount St. Louis. For more information keep checking the ECARA bulletin board (South Building) and the Medium II, or contact the Ski Club executives: President, Ed Ostafin 532-4148; Vice President, Bruce Gillies 741-7398; Treasurer, Ross Morrison 621-3037; and Publicity Directors, Barb Toss 621-5172 and Andrea Englert 621-5680.

So come and join the Erindale Ski Club and make this your greatest ski season ever!!

Like to Argue?

After graduation, out there in the 'real' world, you will be forced to present yourself and your ideas to a public lingering for the small mistake. So why not train yourself for this situation, the 'leadership situation', here at the college in the scholarly spirit of brotherly forgiveness?

AGSAE and ECSU, the grads and undergrads organizations on this campus, have been toying with the idea of initiating an Erindale Debating Society in this term. The conception at present is to start with informal meetings to contemplate current developments of social, political, humanitarian, technical or just plain general interest around the fireplace and, if there is interest, to move on to formal debates in the parlimentarian environment of Erindale's own Council Chamber.

But all this is and will remain an idea if there is no student input. So, please, think about it and if it strikes a nerve in you, become a founding member: speak with Rob Mowat (ECSU- Colman House) or leave a message in the AGSAE mailbox in Room 4037.

By the way, AGSAE stands for "Associations of Graduate Students and Assistants at Erindale" and they are the gals and guys tutoring and demonstrating for you.

Monster Spotted in Quebec

QUEBEC CITY (ENS-CUP) — "Ponik," a serpent-like creature similar to the Loch Ness Monster, has been sighted and photographed by a team of divers in Lake Pohenagamook in Quebec.

There have been reports of Ponik for more than 60 years. This time, the sightings followed 10 days of searching with sonar equipment.

Claiming they know they didn't see a fish, one of the divers described Ponik as more than 25 feet long and almost 10 feet wide, black, making a lot of noise and swimming in the centre of the lake.

Photos of Ponik, taken from a mountain top through a telephoto lens, have been submitted for scientific evaluation.

It is not know if the monster will separate from Canada along with Quebec if Premier Levesque's Referendum succeeds. The monster offered no comment other than it does not speak either of the two official languages.

The question of where the creature belongs could erupt into a whole emotional debate, since the British North America Act does not stipulate under whose jurisdiction monsters fall.

SO YOU WANT A GRANT?

By Diane Craig

Restrictions on eligibility for grant assistance under the new Ontario Study Grants program will "dash the hopes of many qualified students seeking a graduate or professional degree" according to the Ontario Federation of Students (OFS). The program is to be introduced in 1978-79.

The stricter provisions of the program would allow most students to be eligible for student aid grants for no more than four academic years. This disqualifies all students enrolled in graduate and professional programs, according to the OFS.

According to details of the program announced in late September, students will be eligible for Ontario Study Grants for only eight non-renewable periods of 10 to 19 weeks each. Most students will therefore be eligible to apply for grant assistance for four years, using their grant eligibility periods at a rate of two a year. The eligibility periods start automatically when students first begin post-secondary study.

The OFS feels that Dr. Parrott is contradicting himself by establishing a loan-only program as the one form of assistance to all professional and thousands of graduate students while admitting that such a program fails to overcome financial barriers faced by students from low-income backgrounds. The Ministry however, feels that they compensate for this by allowing graduate students to be able to apply for loan assistance under the Canada Student Loans Plan component of OSAP and to benefit from the expansion of the Ontario Graduate Scholarship program announced by Dr. Parrott.

The number of these scholarships will be increased to 1,200 from 945 in the current year. The total budget fo the scholarship program in 1978-79 will be more than $5 million. Dr. Parrott also noted that the Ministry is seriously considering further increases in either the number or value of these scholarships.

Under the Ontario Study Grants plan, students will be able to receive grants from the province as their first form of assistance. The province will eliminate the current requirement that students take a $1,000 Canada Student Loan each year before being able to receive a grant.

Part-time students will be able to apply for grant assistance, but will have the same eight eligibility periods as full-time students.

Students' eligibility for these grants will be determined through the calculation of costs for tuition fees, books, equipment, instruments, living and travel costs and medical insurance premiums. The calculation of an applicant's resources will take account of money earned at part-time jobs, capital assets, investments and other income. Parents' income will also be considered unless the student is married or has been working full-time for at least three years.

If a student's costs exceed his resources, the province will provide an Ontario Study Grant to make up the difference. Once eligibity has been initially assessed, it will be reassessed to determine eligibility for additional assistance under the more lenient criteria of the Canada Student Loans Plan (CSLP).

Dr. Parrott said that an appeal board will be established to evaluate student requests for additional assistance, and that "grandfather clauses" will assist students already in the high school system to make the transition to the modified OSAP program.

The OFS refuses to accept the program as adequate, and feels that a number of points require clarification. They would like, for example, a clearer definition of a "grandfather clause," as well as answers to the role of parental contributions. It is impossible to judge how many students qualify for all-grant assistance, they say, until they know how much of a parental contribution will be expected.

The OFS also desires a complete understanding of budget allocations, as they feel that the Ministry has never spent the entire student aid budget. Over the past seven years, $38 million budgeted for student aid and has been returned to the Treasury. OSAP is an open-ended program: it does not matter how much money is budgeted for it, but rather what the criteria for assistance are.

ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

E.C.S.U.

ECSU requires a receptionist-secretary for the duration of the academic year. Applicants should be skilled in graphic design.

Starting salary: $3.75 per hour.

Apply in writing at ECSU, located at Colman Place on Residence Road. Applications should be to the attention of Mr. Rob Mowat.

medium II Sports

The First Step

By Stuart Medlock

One week ago Saturday, overlooking the beautiful Thousand Islands, the Erindale Warriors football team opened their initial season in the Ontario Colleges Football league against the Royal Military College Redmen.

Plagued throughout training camp with cold, wet, miserable weather, the beautiful day experienced by our Warriors unfortunately didn't help us as the Redmen took a commanding 20-6 half time lead and went on to win by a 34-6 margin. Although the score was rather one sided, this game was a victory in many ways for Erindale.

This game provided Erindale with its first real game situation and considering this, the offensive and defensive teamwork had improved immensely by the end of the game. Illustrating this, it is interesting to note that the Erindale defence did not give up a single point in the second half as RMC gained their final two touchdowns on punt returns.

This game also brought into reality the extensive talent on this team which was brought out in the form of some fine individual performances. Due to a shortage of linesmen and because of some key injuries early in the game, three of our linesmen Peter Perkovic, Russ Bawks and Eini Di Bon were forced to play both ways and ably gave their all! Erindale's only touchdown also happened to be the longest play from scrimmage in the game as rookie quarterback Don Hill combined with Ray Easterbrook on a 100 yard scoring play. The offense showed good poise in not committing one turnover while being pressured by a sizeably larger Redmen defense.

No doubt, Erindale will experience some difficulties this season. The team is operating with a minimum number of players and they are not large in size. However, this says little of the desire and the youth on this team which is primary in building a football team, not just in the future but right now in 1977.

Erindale opens its home schedule against the defending champs, Sheridan College Bruins, this Saturday, October 8th at 2 p.m. on the North Building football field. Be there and experience the pride that our Warriors do.

Lacrosse Warriors Season Opens

Erindale's Lacrosse team underlined pre-season predictions with a 14-4 pasting of Victoria College last Thursday night at Hart House. Rookies and veterans were freely substituted throughout the match with no resulting change in the game's tempo. It was an eight point night for two Warriors, rookie Murray Barrick, potting 6 goals and 2 assists while veteran Bill Hurley notched 2 goals and 6 assists.

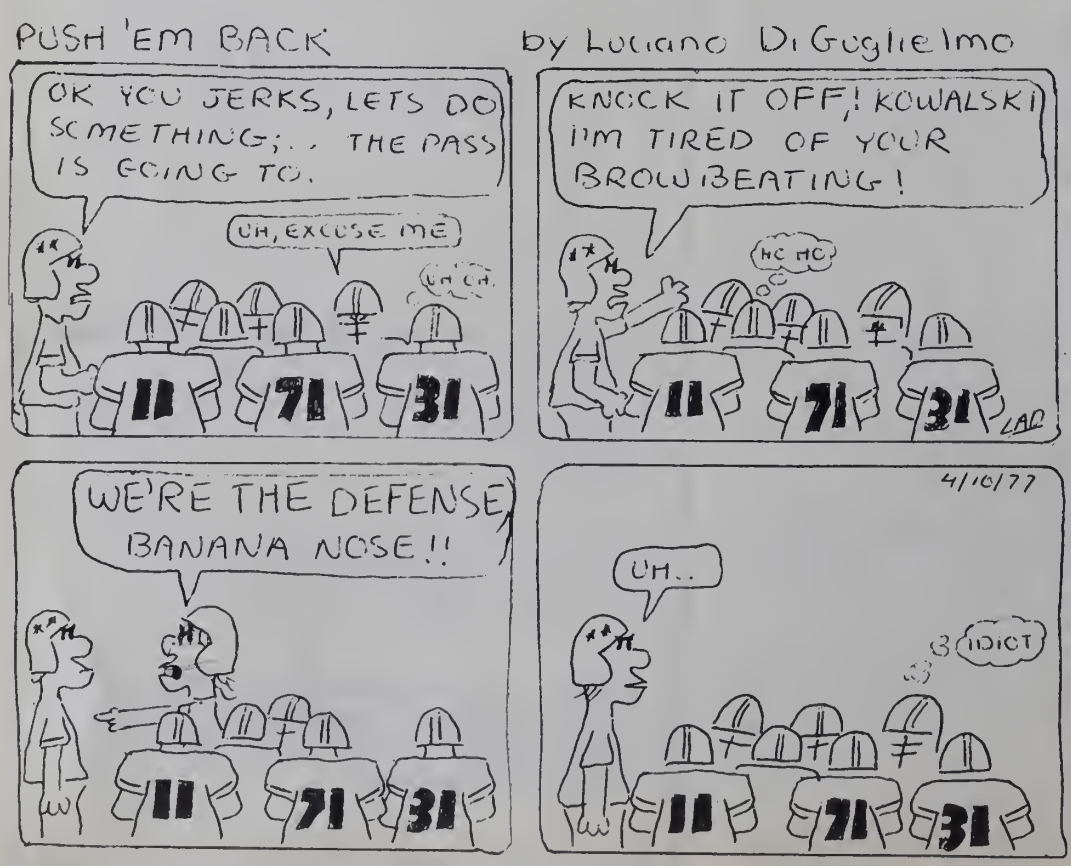
Rookie forward Greg Lee christened the season with a goal after just 30 seconds of play. Sophomore Myron Prociw made the count 2-0 two minutes later. Victoria came back after this with three straight markers by Glen Foden, Mike Hundt, and Foden again; the last being a short-handed effort. Vic displayed their finest effort in this first period, showing that the team has capable players but just lacks depth. At the 6:10 mark, Vic again went shorthanded but this time Erindale's four year veteran Fred Gardner scored on a solo effort to capitalize on the power play. Fifteen seconds later, Bill Hurley put Erindale ahead to stay and rookie Murray Barrick rounded off the scoring with the first of his six goals of the night. Shots on goal were even at 9 apiece.

Both teams traded goals at the start of the second period with Barrick again counting for Erindale and Dave Wardlaw for Vic. Rory O'Neil and Barrick with 2 more gave Warriors a 9-4 lead at the half. In the second half Hurley, Beck Hoffland, Brian Sobie, and Barrick with another 2 brought the game to a close for a 14-4 Erindale win.

In the other 1st Division game of the evening, Phys. Ed. topped St. Mike's 13-10.

Erindale's coach, Bob Marshall and assistant Rick Wesolowski, expected a strong Erindale showing this year but expressed disappointment at the low level of the competition this season. Wesolowski noted: "So far we've seen 3 of the other 4 teams in action. Vic showed the best balance in a starting line, but lack depth. Phys. Ed. may have the best bunch of the lot but lack depth. Phys. Ed. may have the best bench of the four teams but aside from Dave Dallimore, have little scoring threat. St. Mike's Eddi Gal is a fantastic player but will be hardpressed carrying the many rookies the double-blue have. Bob Marshall pointed out that "(Erindale's) Leo D'Elia appears to be the best goalie in the league. The Vic goalie was adequate but Phys. Ed. and St. Mike's do not have an experienced lacrosse goalie. I'd say that some large scores will be the order for this year."

Erindale	G	A	P	Penalties
Leo D'Elia	-	1	1	-
Beck Hoffland	1	5	6	-
Brian Sobie	1	1	2	1
Murray Barrick	6	2	8	-
Greg Lee	1	1	2	-
Rory O'Neil	1	-	1	-
Myron Prociw	1	1	2	-
Bill Hurley	2	6	8	-
Fred Gardner	1	1	2	-
Victoria				
Dave Wardlaw	1	-	1	1
Craig Wardlam	-	1	1	1
Mike Hundt	1	-	1	-
Glen Foden	2	-	2	-
Dave Healey	-	-	-	1



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Hustlers Claim First Victory

Last Thursday morning Erindale's own field hockey team had its debut at the front campus downtown. Up with the birds at seven the ladies made it down just in time, thanks to heavy traffic along the way. Due to fences occupying the playing field, the game was played in between two other fields. St. Mikes was our worthy opponent. For some strange reason, certainly through no fault of ours, the Hustlers and the Saints don't get along very well. Anyways after a rousing cheer, Erindale set out, armed with a strategic game plan — WIN!

What an exciting match! The only time St. Mikes touched the ball was when Erindale fouled and they got a penalty hit. Erindale dominated the complete game. It wasn't that St. Mikes was a poor team, it's just that Erindale was great!

The first goal was scored by Sam Qvist, Erindale's answer to Darryl Sittler, in field hockey. After a series of dazzling passes between Mary-Lou Borg, Cindy Isles, Julie Whiffen and Melynda White, which had St. Mikes going in circles, Sam smacked the ball in. St. Mikes, applying new psychology, assaulted the Hustlers with cries of "Your mother wears army boots!?!??" Cindy Isles' answer to that is not printable. The first half ended shortly there after score 1-0 Erindale.

At half time, which lasted all of 30 seconds, coach Ryckman, fed us oranges and advice and the second half started. Half-way into the second period with the action hot and heavy around the St. Mikes goal, Cindy, Sam and Mary-Lou together managed to shove the ball in the goal. But the goalie cried (literally) she had had the ball covered with what used to be her hand. "We never touched her hand," said a Erindale player who wishes to remain anonymous. The latest report from St. Joe's Hospital stated that amputation may not be necessary!

Anyways, it was decided that a penalty stroke was the answer to the problem, so Sam lined up for the shot. Either the goalie misunderstood the instructions or she was so terrified by Sam she could not move. She let the ball dribble over the line a foot away from her, without trying to stop it. Score 2-0 Erindale.

The rest of the game passed rather uneventfully as Erindale continued to show superiority at the game. The defense, consisting of Bonnie Mad Leod, Barb Martin, Nancy Davison, Cathy MacKay and Karen Wash, played an outstanding game. Such artistry and flamboyance in defensive play has not been seen for years at Erindale. Great work girls! It is rumored that Nancy and Bonnie kept up the Hustlers name by making dates with loitering rugby players!

Bessie, the goalie, got her first shutout and is too speechless to make any comments. Though she's not a verbal player. Bessie is very consistent. Way to go Bessie!

Our next game is this week. Watch the board outside the Athletic Office for details. Don't miss the next exciting game. This team is going places! Go Hustlers!

Rowing Team

By Wendy Carlton

Last Saturday (September 24), Erindale's rowing teams had their first regatta of the season at the Argonaut Rowing Club in Toronto. Adverse weather conditions and several resulting accidents greatly hampered the spirit of the day.

At the starting line the Erindale women had a last minute rudder mishap which forced them to row the race without steering control. Another eight capsized and were eliminated from competition.

In spite of crews colliding with the break wall and passing sailboats, Erindale managed to claim title to the most disasterous event of the day.

Prior to their race, the men's eight collided head-on with another shell, ripping the bow from the boat and causing it to sink. Rescue boats arrived within a minute and quickly wisked the men to shore and into the sauna. Two bowmen sustained injuries when hit by the oars of the other crew.

The shell was recovered and will, hopefully, be repaired and back on the water for the OUAA finals.

The downtown University of Toronto crews did very well, capturing the men's novice and lightweight eight divisions. The usually dominating Western University team did not demonstrate the rowing ability of previous seasons, winning only one race. The oarsmanship of University crews such as Guelph, Brock and Toronto have met Western's standards and should provide interesting competition at future regattas.

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OPIATE OF THE MASSES

By TERRY W. POPOWICH

I stand there almost hypnotized by the erratic path of the silver ball, unaware of my surroundings or the people around me. My eyes are glued to this tilted table to such an extent that I have lost tract of time. Only my eardrums, receiving the sounds of cheering voices and ringing bells, remind me of my situation.

As I turn from my position in front of the pinball machine, I am reassured to look around me and see that my previously semi-conscious state is shared by many.

These machines, clearly, are not to be toyed with.

What extraordinary attraction do so many of us find in the balls, bells and digits of a pinball machine? What is it in this game that induces people to entrust their fortunes in these devious little machines, expecting no tangible reward?

It had come to this reporter's attention that certain sources on campus had questioned the desirability of pinball machines in a college environment. Critics of the machines were particularly perturbed by what they felt was the excessive amount of noise they produced.

Thus, armed with a certain fascination with the game itself, and at the same time aware of some rumblings of discontent on campus, I set out to investigate the phenomenon and psychology of pinball at Erindale College.

"a steady stream of students"

In an interview with Erindale's Dean Morton, I was informed that "a steady stream of students" had come to his office voicing complaints about the "intolerable" noise level in the North Building's student lounge because of the pinball machines in that area. These rather upset individuals requested that action be taken to remove them.

Dean Morton stated that he had no intention of pressuring the Erindale College Student Union (ECSU) to remove the machines, stating that "it is their business". However, the Dean did present his case against the pinball epidemic which has ravaged the campus during the last few years.

He stated that "if the machines are to exist, they should be located in a restricted area". Pinball, he said, "is a fad, like hula hoops" which exploit people. It seemed strange to him, he said, that "students so apparently hard up could waste money" in this way.

"only a vacant mind could find them entertaining

In Dean Morton's view, there is no skill involved in the game of pinball. He stated that "only a vacant mind could find them exciting."

The Dean recognized the potential profits to be made by the machines as a reason for their continued existence, but he ended our conversation by saying that he "would like to see them disappear".

With these comments carefully recorded, I decided to bring them to the attention of ECSU President Rob Mowat for his perspective on them and the issue of pinball at Erindale. Needless to say, the reaction I received was somewhat different than Dean Morton's.

Mr. Mowat defended the machines, stating that it was up to the University to ban them from the campus if they felt that pinball machines were "deliterious to the health of the student". He said that the onus was on dissatisfied students to come and register their complaints with their student government. He was quick to add that, at the time of this interview, not one student had come to ECSU to complain about the noise from the pinball machines.

"no useful purpose"

He did agree, however, with Dean Morton's view that pinball machines serve no useful purpose, saying that they were only intended to provide students with entertainment. He claims that there are many things on campus that fall into the same category, citing the pub as an example. Mr. Mowat said that the pub itself serves no useful purpose, but that it — like pinball machines — shouldn't be banned from the campus.

ECSU Vice-president Gord Shantz echoed the sentiments of the President, stating that students wishing to study have a new study area at the opposite end of the building from where the pinball machines are presently located. He stated that pinball was an excellent form of relaxation.

When told that Dean Morton had suggested that the pinball machines should be moved to specially assigned areas, Mr. Mowat replied that there was no justification for such action. His logic ran along the following lines: "Pinball is a student service because the students use the machines. If they were to be moved to an isolated area they would not be a student service to the same degree, because few people would go there." Mr. Mowat felt that colleges such as Erindale with no interconnecting buildings are more affected by inclement weather than some others. He added that students would not venture to locations away from main traffic patterns in bad weather to play pinball.

"Mr. Mowat hedged and sidestepped brilliantly"

When asked about the amount of money brought in by the pinball machines, Mr. Mowat hedged and sidestepped brilliantly. He said that ECSU was making money but "not a hell of a lot."

This comment seems especially strange, however, considering the information received from sources close to the Mowat administration. These sources have suggested that ECSU profits from the machines last year ran to approximately $12,000. If that's not "a hell of a lot", it's not bad.

As I pondered these facts, I found that I had as yet learned little about the views of Erindale students on the pinball issue. Therefore, I decided to take to the hallowed halls of this glorious institution of higher learning and get some intelligent well-thought-out answers on two main questions concerning pinball. (See the Medium II Pinball Survey on this page).

"it's kind of like sex: you play around till you come to a climax"

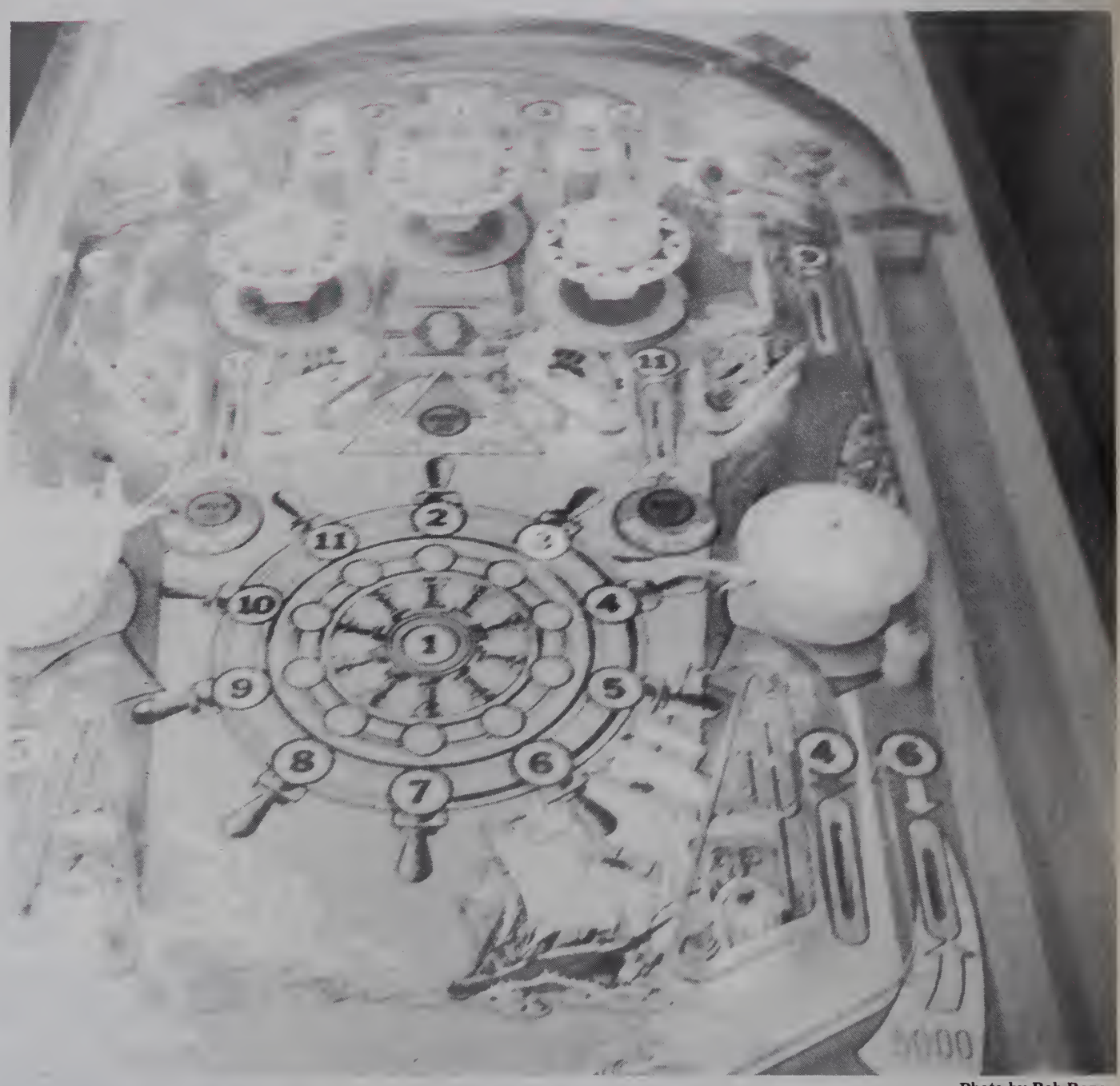

Photo by Bob Raper

MEDIUM II PINBALL SURVEY

What do you think of Pinball?

- "I'm getting my B.A. in the subject".
- "Next to Daryl Sittler, it's the greatest"!
- "It's kind of like sex: you play around till you come to a climax".
- "I dunno, do you smoke it?"
- "It's an opiate of the masses".

Do you think it takes skill?

- "Damn right".
- "Mentally no, physically yes".
- "Basic learning theory suggests that acquiring skill is possible".
- "Does taking a bath?"
- "Any serious player knows it does".
- "Anyone who asks a question like that must be the ultimate evolutionary stage of an uninformed, misguided society...no comment".

Finding myself saddled with a vast array of workable knowledge, I found myself in the Psychology

Department, the home of flashing lights and zapped rats. Looking around, seeing cages crawling with tiny vermin, charts, diagrams and electronic zappers, I wondered if anyone could help me understand a little about the psychology of pinball.

I talked to a kindly, informed-looking chap who informed me that the game had actually been the subject of considerable research. "It's Basic Learning Principles young man...nothing to it actually," he said. The more one plays pinball, the more one learns to play it better, thereby enhancing the possibility of a reward, and avoiding punishment". According to this theory, getting a free game is being rewarded, and skill is built up by the habitual player to achieve this end. He added that it has been proven that one can gain and use skill at playing pinball.

"Pinball is a democratic game"

Refreshed by this discovery, I was overcome by a flash of blinding insight: pinball is a democratic game, where one's individual skill dictates one's achievement. Not only that, it's a hell of a lot of fun.

Perhaps these oft-belittled machines, charged with exploitation of the masses and connections with organised crime have something more important to offer. Admittedly they are not academic in nature and they do not promote intellectualism. But then, who cares?

Perhaps too many of us are overly concerned with squandering a quarter on a game with no tangible returns. Does something have to be tangible to be of value, however? Certainly pinball falls into this category.

This remarkable game is played by some of the most intelligent and respected individuals in our society, many of whom have even installed pinball machines in their homes.

Have we advanced so far as to value everything else in the university environment besides fun?

Caught in the act! Although he officially deplores such games of chance, Vice-Principal Robin Ross secretly likes a good round after everyone's gone home. A strong proponent of "Body English", his record is 12 free games on the first ball.

More Vice

Erindale (PAP) — An Underground group is selling gambling machines right on the Erindale campus, it was revealed today. The machines are situated both in the North and the South Buildings.

The machines involve bets of up to 95 cents, Medium II was told, and the odds on victory are extremely high. The prizes are rather unique for such devices: they range from small cups of an unusual fizzing liquid refreshment, to peculiar combinations of beef and bread.

The concept is an old one apparently stemming from the deep south of the United States where casinos were set up to raffle off Fried Chicken. As an underground movement, it has been remarkably successful, preying on the basic weaknesses of humans to eat and spend money.

"It's like a hunger," says vending machine addict DiAngelo Whupper, It just grows in the pit of your stomach until you can't resist. I go for the fruit cups all the time. I know its silly, but I've won on them once or twice. In fact, just yesterday, I even got all my change back! You know what Nick the Greek quotes the odds are on that?"

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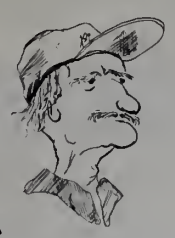
Who is this guy?



By John Challis

Mr. Challis is predisposed at the moment. In his stead is a friend and companion Trapper Chall, a man of humble means from the Dunchurch district.

No, he ain't. I hadda move ta Chiswick.

A man of humble means from the Powassan district.

Well, 'at'll do. Yeah ol' Johnny couldn't make her in today, being' as how he's all laid up in bed. See, he got all hot about goin' fishin' fer them sammins in the Credit River there. I don't know; he seems ta got a reel talent fer makin' his fishin' gear hate him. I tell yeh, after his first cast inta the river he had his line wrapped round 'is crotch four times, the handle was fallin' off his rod, an' he stuck his foot into the tackle box an' got it all covered in spinners an' treble hooks. Course then a fish has ta come up to surface, an' ol' Johnny jumps in after the thing, hollerin' away, somethin' like; "Antinoos, I'll have your slimy body!"

So now he's got the whoopin' cough an scrofulous sores all over 'is foot. An' here I am doin' his fool collum. Sometimes I reckon he's got as much sense as a cow-flap.

It ain't the first time this summer past he's bin testin' Fate's suspenders, neither. He got us both whanged inta the worst whore of a deal I come acrosst in next a haff my life-time. An' that's why I hadda move up further north. The trappin's better up here, an' I gotta make up fer the dollars Johnny cost me with that air deal o' his.

See, he was up here fer some o' yer summer here, an' he found that little race-track outside of McKellar there. Felluh by name of Paul Godfrey owns her, from down Terranoe way, as I recall. An' ever now an' then that air track gets used fer more than the 4-H harvest festival, if yeh know what I mean. Jesse Gull an' a few of the guys, they got a few horses there from their farms, an' they like tossin' a few dares back an' forth with this Godfrey duck.

Well, Johnny finds out about this, an' next gahd-am thing yeh know, he's down air Thursdee night, figgerin' he's the big city gambler come ta make his fortchin offa the yokles. Course he didn't know that's how Jesse paid fer the four wheel drive Jimmye he's got now.

Fer a while it looked as though he might get on alright until ol' Alvy Slote from Hurdville pulls a crock of 'is mash licker outa nowhere. That tore it, o' course, an' the boys knew it. An' afore I'd thunk twice about it, I took a pull er two from Alvy's crock, an' I was feelin as perky as a jay-bird myself.

So next thing happens, Johnny's talked me inta buyin' a race horse with 'im, some beast that Godfrey duck's bin workin' with. Says she's the finest young filly he's ever set eyes on.

Her name was Rose, on account o' the way her coat was sech a red color. I s'pose it woulda been a reel fine shiny coat at that, if the shine hadn't a come from a tin o' shoe polish. But that ain't even near the worst of it.

Turns out this great young filly ain't even a she, fer christ sake! Walk within five feet o' the thing an' yeh could tell that, since it always got so flushed an' excited every time yeh come near it. I reckon Johnny figgered a horse with five legs 'ud make a real fine runner.

Jeez, though, even next day he wouldn' omit he'd bin taken clean as a nun.

"Look at her" says he, rubbin' on the thing's ribs. Sounded like a truck goin' over washboard road when he rubbed 'em.

"Him" says I.

"Him, her, whatever" says he, "Rose here is a fine, proud animal. A match even for mighty Pegasus."

I had 'im pegged for sauce, too. At least a glue factry 'ud give five dollars fer the thing.

"Look at the fine majestic mane, swirling around that sturdy neck" says he.

As fer the neck, it kinda had a kink in it like somebody'd shut a bar door on him, but Johnny was right about the hair. Longest set 'o mane feathers I ever seen, stretched down clear over his eyes, round his nose an' all. Wonder the thing cud ever see to fart.

Well Johnny figgers he'll take the thing over my place an' we'll turn him into a real Secretariat er sunthing'. I guv in and' let 'im bring the damn animal over, but I tole him I wouldn't do a bugger's share o' help with it.

Next thing yeh know the fool horse is half dead. Skinny as a shadow on edge an' his legs was bowed like 'e had rickets. Wouldn't eat a thing, an' Johnny's fussin' over the thing - Rose this an' Rose that - shovin' grain an' apples under his nose. I tell yeh, I got perty fed up with that, hop, scotch an' barrel in not long of a time.

So I guv in again an' fetched Chester Soloman. Chester's got a way with animals like I never seen, so he sorta took on the job o' local veter-naryin' a few years back, bein' as how there weren't one before. I figger it's cause he looks kinda animally himself.

He come over anyhow, an' had a look at ol' Rose while Johnny fussed around like a old maid with blood pressure.

"Could be blockage" says Chester, an' he puts on this great long rubber glove, an' - Heh! - all of a quick he jams his whole damn arm up ol' Rose's asshole! What a pitcher! Rose was gettin' flushed again, an' the two of'em there looked like some kinda seven legged creatcher outa one o' them Chinese horror movies. Heh! Heh!

But it weren't the blockage, so he kept lookin' the ol' thing over while me an' Johnny set outside waitin'.

Finally Chester come out beamin' all over an' says, "No problem, lads! I found out why he won't eat."

Ol' Johnny nearly fell over. "What is it? What is it?" he says.

"Well," says Chester, "you gotta shave his head." Johnny looked sorta bewhuddled by that, so Chester explained to 'im.

"Seems all that hair's bin gettin' in his eyes an' nose so bad he can't tell if there's food in front of him. Get rid o' the hair and there yeh go!" says Chester.

Course, it all makes sense, don't it? I mean, I've heard it said a dozen times over. A Rose by any other mane would smell his wheat.

USE tore-form

English courses to be reduced

Unless English students at Erindale don't act for themselves in voicing their preferences regarding English courses, course decisions will be made by department staff and the economically concerned administration of the University.

On Wednesday, September 28 Professor Vince DeLuca spoke to a gathering of students in the English common room, 290, explaining the amazingly complex structure of Erindale's English Department and its place in the larger structure of the St. George campus.

Professor DeLuca announced that the administration has warned the Erindale Department of further budget cutbacks which will necessarily lead to fewer courses offered, fewer professors, and more dissatisfied English students.

Some of the 10 required categories that an aspiring English major must fulfill offer only two or three choices and will offer as little as one course next year. Professor DeLuca urged that anyone considering taking English next year voice his opinion. For this purpose, a list of next year's courses, the three to be added, the eight from which four will be continued, and the six which will be dropped is posted on the bulleting board in Room 290. Unless students make an effort to determine course changes in the department for next year, it is more than likely that they will be very disappointed with the choices available.

It is hoped that future meetings of English students at the college will lead to the establishment of a Union of English Students (USE) at Erindale. The union was founded last year, with the following aims included in its constitution

— to provide students with information pertaining to departmental issues that concern them

— to serve as a vehicle for the exchange of ideas among students at large and their representatives

— to implement extracurricular programs in the area of student affairs

— to act as a body to defend students in the Erindale English department.

Be on the lookout for an announcement regarding these meetings, and plan to attend.

Mystery Gift exposed

A story in the September 26 issue of The Varsity reported that "unnamed" sources had revealed that Erindale College would be giving a "mystery gift" to the University of Toronto as part of their sequicentennial celbrations.

Lois Seppala, Executive Assistant to Principal Fox, has since revealed that Erindale will be paving a stretch of land behind University College. The walkway will run from behind the college in the direction of the residences.

The project is to be dedicated in a formal ceremony to be held October 12.

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Styx: The Making of the Grand Illusion

The American market has recently been hit with a popular music form that lies half way between English progressive and heavy rock. English progressive rock has been around since the early 70's and is best exemplified by the music of Yes and Genesis. But except for the occassional hit (Roundabout) this sound has generally evaded AM (for obvious reasons). But this form was invariably a popular one and when it was combined with some heavy rock and roll the American market was quickly overcome. Boston is probably the best known exponent of this sound but by no means the best. Styx's seventh album, The Grand Illusion, is equal, if not superior to Kansas's Left Overture, tastier than Canada's member of this field, Rush, and definitly superior to the over-rated Boston album.

Styx is a Chicago based group whose first album, Styx 1, was introduced in 1971 and received good review but little airplay. They went on to cut three more albums that also gained little recognition. But after all this, "Lady," a song from Styx II started getting a phenomenal number of requests at WLS in Chicago, breaking all previous request records. This unexpected response lead to the re-release of the single which became a national hit. Then after switching labels to A & M, Styx came out with another hit album Equinox, featuring Lorelli. The next album, Crystal Ball, was not up to par with Equinox, but Styx has more than redeemed itself with the Grand Illusion.

"The singing in this group is remarkable" with "Grand Illusion". This Chicago based band now rivals Kansas and Boston as America's No. 1 group.

The music on The Grand Illusion is often a combination of heavy guitar work and electronic keyboards. On side one the first three songs, Grand Illusion, Fooling Yourself, and Superstars are good rockers but are a little too flagrantly commercial. The lyrics, for instance, were so wholesome and optimistic that they made me sick. The fourth song, Come Sail Away, is where things start to happen. The song begins with a piano ballad that changes into a Who-like chordal and then blends into the never-never land of arps and synthesizers. After this there is no looking back, side two gets better and better. Here we find excellent guitar work from both Tommy Shaw and James Young as well as interesting keyboards from Dennis De Young. Miss America is the best song on the album with James Young on vocals and guitar. Although it is the only cut where he sings lead, he proves to have one of those excellent angry rock voices. In fact the singing in this group is remarkable, having three excellent voices, Tommy Shaw, and Dennis De Young who share most of the leads as well as James Young. The lyrics also improve on side two as cynicism and despair seep in. "Sometimes it makes no sense at all" is a sharp contrast with the meretricious "future looks bright" stuff on the first side.

If you're into either Boston or Kansas you'll surely be very satiated by The Grand Illusion.

J. Rivers Revival

Roman Muetz

On Thursday evening, the 22nd of September, the California legend, Johnny Rivers made a triumphant return to Toronto at the Beverly Hills Seaway Motel.

Rivers must have borrowed a glass of water from Dick Clark's fountain of youth, as his appearance certainly denied his 14 years stint in the music business.

Clad in jeans and Big Sur T-shirt, even his appearance suggested that he, unlike the Beach Boys, had not forgotten the Surf Sound. River's music has not only survived but aged far more gracefully than the early sixties trips produced by Brian Wilson and the boys.

The best example of this is "Slow Dancing (With The One I Love); a song which shows how well he has extended his musical roots into the seventies. The unfortunate thing about this tune was that it was responsible for bringing out some of the old bloated fogies who were going through their second childhood.

Nevertheless, these denim-clad fossils did not spoil the evening, as Rivers went through his entire repertoire of hits. Maybelline, Memphis, Rockin' Pneumonia, Midnight Special and Tracks of My Tears all pulled on the heartstrings. Although the sound system rang out true and for at least an hour, our minds went back to that sunny state and the golden days of the sixties.

Eric Carmen

Boats Against The Current

by ROMAN MUETZ

This is, quite simply, the best album to hit the commercial market in a long time, and hopefully it will give Eric Carmen the success he so richly deserves. It also serves as a new standard for other performers to follow in crystal-clear instrumentation, precise vocals and flawless production.

Carmen's voice, however, is the main reason for the album's success. He can sing love ballads just soaking in sentiment, then turn around and wail with the best of them on an uptempo number.

The title track should be a single, as it is a rare moment when a rock performer can sing a love ballad with the force and emotion that demands the listener sit down and take notice. In recent memory only Joe Crocker's "You Are So Beautiful" could be considered another such success.

"Boats Against the Current" is a beautiful metaphor about the struggle of a pair of lovers, who realize that "it's over" between them. Carmen's acceptance of the situation is bitter-sweet, as he knows there is hope in the future, but he can't bear to let go of the "illusions" he is clinging to currently. Whether you catch the drift of the story or not, after listening to the tune, you understand its greatness musically and cannot remain unmoved.

Almost every song on this album deals with shattered dreams or loneliness of this sort, much in the same vein of his classical "All By Myself". It is not totally negative, however, since the future holds some brightness in all of them as well.

"Marathon Man" is probably the bleakest cut on the album. It is the tale of a youth who dreams of making the Olympics, but is deceived through the course of his life until he has "nothin' left to believe in". The repetitive chorus "Marathon man keep-a-running", is very dismal, as Carmen realizes that his analogy with the long distance runner "chasing his dreams", is as close as he'll every come to the big event.

"Take It or Leave It" recalls the Rolling Stones "If You Can't Rock Me, Somebody Will", as Carmen bluntly states, "I was never a believer in synthetic affection". Both these songs deal with the shallowness of love and chauvanistically declare disinterest at whether the girl stays or goes. Carmen neatly lifts the raunchy guitar work and vocals from Rod Stewart; that is to say early Rod Stewart, as the later one hasn't rocked like this since "Every Picture Tells a Story".

"Love Is All that Matters" is a truly great love song, complete with candelabrum piano and airy vocals. Carmen succeeds by just singing out the bare truth; he does not cover the song in sickly schmaltz, like Bread or England Dung and John Ford Coley.

"She Did It" is the ideal pick for the single as the lively beat and irresistible backing vocal which repeats the title in "Duke, Duke, Duke, Duke of Earl" fashion make for a sure-fire hit.

The three other tracks, "Nowhere to Hide", "I Think I Found Myself" and "Run Away" all deal with having to come to terms with reality in one fashion or another. Each of these songs is high-lighted by Carmen's piano with Andrew Gold adding some very tasteful guitar work to the latter tune.

This album embodies eight brilliant cuts in all, which range from low to high gear, without a throwaway in the whole bunch. If there is one fault in the record it is, ironically, its flawlessness.

Every line is performed to perfection, the result of numerous over-dubbings no doubt, so that the record doesn't have much of a fresh feel to it. It seems to be over-calculated much in the same way as all of Paul Simon's records are. Nevertheless, the recorded perfection does not strip away the raw emotion which Carmen presents in his lyrics and a live rendition would probably make up for any of the lacked spontaniety on the disc.

"Eric Carmen sings love ballads with the force and emotion that demands the listener sit down and take notice." This fact, coupled with the brilliant instrumentals on "Boats Against The Current", makes for the year's best album so far.

Shakespeare for fun and profit

By Vytas Narusevicius

What do Seaforth and Stratford Ontario have in common? About as much as Stratford Ontario and Stratford-on-Avon England do; meaning they both play Shakespeare. The similarity ends there. Theatre Passe Muraille's "Shakespeare For Fun And Profit-A Canadian Dream" is a spoof on Stratford that actually is fun in parts, but these parts are too few and far between the tedium that plagues most of it. The play's length, three hours, is too long and drags in many places. Plenty of dull material could have been left out to provide a shorter and tighter production.

The actual story is a rather complex one. Small town Ontario decides to put on "A Midsummer Night's Dream" much in the same manner as Quince and Bottom put on "Pyramus and Thisby". This dual interaction of high and low culture makes for some amusing irony. The choice parts were in the reinterpretation of Act III, or the forest scenes where in this case Lysander falls in love with Demetrius, rather than Hermia or Helena. Although these sections were well done the play suffered from too much Shakespeare. In fact about 65 per cent of "A Midsummer Night's Dream" was incorporated. Now almost everyone has seen a poor production and knows that there is almost nothing worse than seeing bad Shakespeare (except maybe taking the Mississauga bus). But nothing Stratford has produced was as bad as the Shakespeare in this play. Although I take it that the poor Shakespeare acting is part of the maze of ironies and contradictions used to stick it to Stratford, the point could have been made more briefly. It quickly passed from milk amusement to ennui to outright torture.

Ted Johns put in the best performance of the troupe as John Bottom, a ski jacket and checked-doubleknit-pant clad hick who kept reminding me of Howie Meeker. Music was provided by John Gray who proved to be a type of immitation of Alan Price in "O'Lucky Man".

All in all this is not the type of play you would expect to see at the St. Lawrence Centre. In fact the most pleasing aspect of the night was the bar at the Centre during intermission where it seemed everyone was guzzling rather flagrantly for some reason!

Blind Duck

Jelly Roll

Oct. 7th and 8th

Coming Soon

Kickin, Cueball,
Downchild,
Bop She Boop Review

Music

Mississauga Players

Worth its wait in Godot

Elizabeth Krasnic

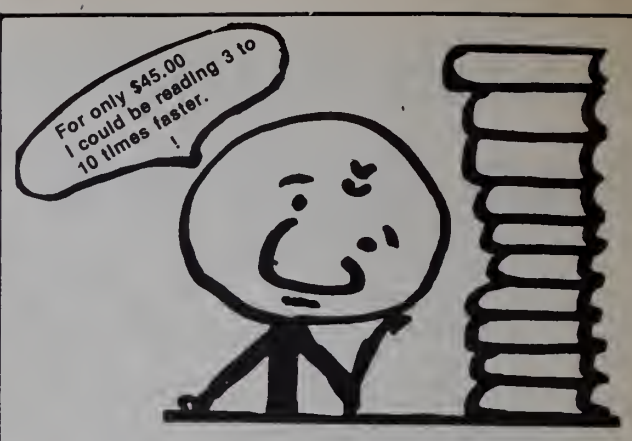
Resulting from its universal success and fame, Waiting For Godot has become both Samuel Beckett's most well-known drama and perhaps his most difficult play to perform convincingly. At worst, to the unfamiliar viewer, Waiting For Godot may appear as an esoteric muddle. However at best, one can only sympathize as one watches the helpless blunderings of each character only to witness a part of themselves personified on stage.

Fortunately for those who attended any one of the three performances (September 21-23) at the Erindale College Studio Theatre witnessed an outstanding presentation by the Mississauga Summer Players.

Essentially the play examines the rootless, hobo-like existence of its main characters, Vladimir (Terry McDonald) and Estragon (Rick Howes). In this production Vladimir and Estragon are portrayed as combining both the burlesque antics of a Laurel and Hardy team with the sense of dramatic conviction which allows the audience to empathize with this unfortunate couple's disparity. However at times Terry McDonald's interpretation of Vladimir degenerated into nervous incoherency, particularly towards his essential parts in the second half of the play. The same could have been applied to the part of Lucky (Fran Goddu). An extremely difficult, yet essential role, Lucky's soliloquy became at times nothing but an expressionless, verbal exercise.

Perhaps the role which intrigued me the mosst was Pozzo. Through the masterful talents of John Guertin, the milti-faceted character of Pozzo not only because a cruel and heartless being in the first act, but transformed into a lonely and pathetic individual who we pitied in the second act.

Despite its flaws, the actors in Waiting For Godot presented both a coherant and mature interpretation of Samuel Beckett's drama. Let us hope the Mississauga Players will continue to maintain its high standard of professionalism in order that they bring forth to us another fine work of art.



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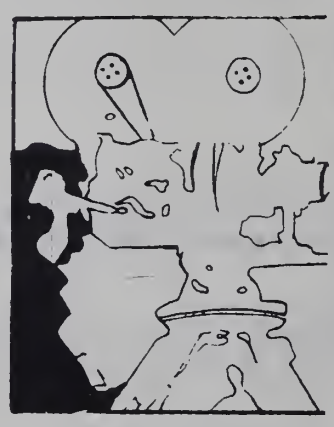
Brush off: Sweeps to fame



By Vytas Narusevicius

A rich WASP male, wearing a $400 three-piece suit meets an eligible young lady at Brandy's and then sweeps her off her feet, into his 'Vette and back to her place. Sounds like the beginning of a Brian Ferry song or a Roger Moore picture? Well not exactly. JoAnne McIntyre's one-woman show Brush Off, at the Tarragon Theatre, is a play that presents a woman's view of the discarded one night stand. A moving and funny production with a consummate performance by McIntyre.

McIntyre plays a dual role, both male and female. First of all she plays the shmuck hustler who hastily shrinks from her apartment after seducing her and then goes off to tell his friend all the details. McIntyre attired in a three-piece suit and wig gives a faultless portrayal of the hustler prototype. Then she is transformed from the hustler at the squash club back to her bedroom through an interesting scene that involved some nudity. The remainder of the play revolved around McIntyre in her bedroom waiting for the shmuck to call.

The fascinating thing about this play is that even though it has been hailed in feminist circles, it is a play that even the stoutest male conservatives can relate to and enjoy. The fear of inadequacy, the self-degradation and all the desires, hopes, pains and regrets that McIntyre goes through are common to both males and females.

McIntyre has previously performed in the original I Love You Baby Blue for which she is best known, and where she acknowledges that the ideas for Brush Off came from. Thus Brush Off deals almost exclusively with sex, offers some nudity and features a scene that seems to confirm that the Hite Report is a guide to masturbation.

McIntyre's Brush Off was the first of two -one woman shows by the Homemade Theatre. The next one is called An Evening With Beth Anne Cole, and if it is as entertaining as Brush Off it is bound to be a success.

Advertisements will soon interrupt films

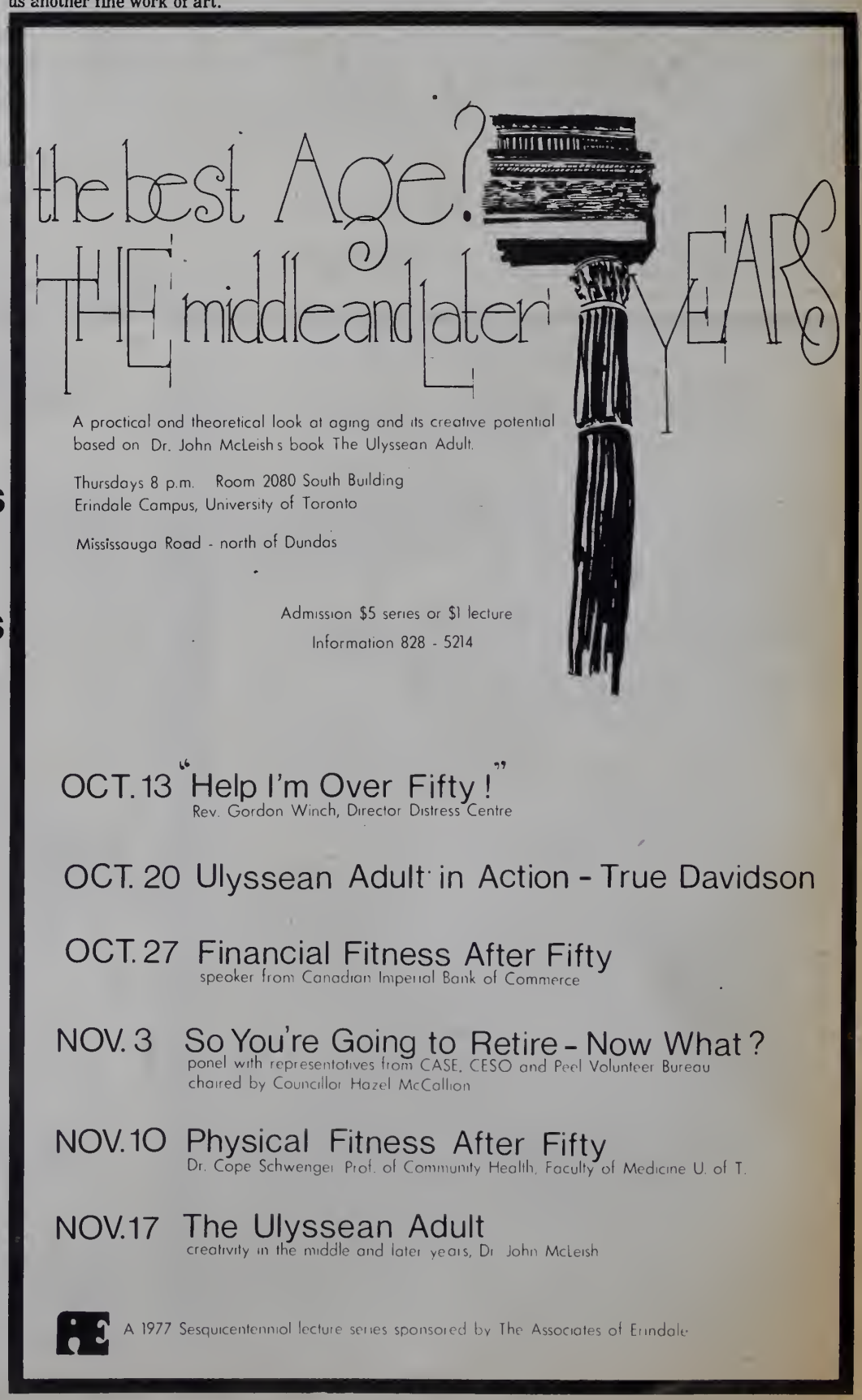
SAN FRANCISCO (ZNS-CUP) — Whether you like it or not, about three minutes of advertisements will soon begin interrupting the show at your neighborhood movie theatres.

Cinemavision Incorporated, a Nashville-based company, reports it has signed up more than 2,000 North American theatres to begin showing what the company calls "spot entertainment" just before the main feature. "Spot entertainment" is simply another way of saying "paid ads," similar to the commercials which appear on television screens.

The publication box office reports that movie theatre owners expect to receive a net payment of $56 million from the ads during the first year, and more than $250 million over the next 10 years.

The movie theatre owners have anticipated that consumers may not like paying high ticket prices and sitting through a series of commercials: the owners are already preparing a public relations campaign to justify the ads.

Box office reports the theatres will stress that paid commercials will keep ticket prices from increasing, and the Association of Theatre Owners will promote the idea that the money raised by the ads will be used to make expansive films.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OCT. 13 "Help I'm Over Fifty!"
Rev. Gordon Winch, Director Distress Centre
OCT. 20 Ulyssean Adult in Action - True Davidson
OCT. 27 Financial Fitness After Fifty
speaker from Canadian Imperial Bank of Commerce
NOV. 3 So You're Going to Retire - Now What?
panel with representatives from CASE, CESO and Peel Volunteer Bureau
chaired by Councillor Hazel McCallion
NOV. 10 Physical Fitness After Fifty
Dr. Cope Schwenger Prof. of Community Health, Faculty of Medicine U. of T.
NOV. 17 The Ulyssean Adult
creativity in the middle and later years, Dr. John McLeish
A 1977 Sesquicentennial lecture series sponsored by The Associates of Erindale

CBC vs. gays

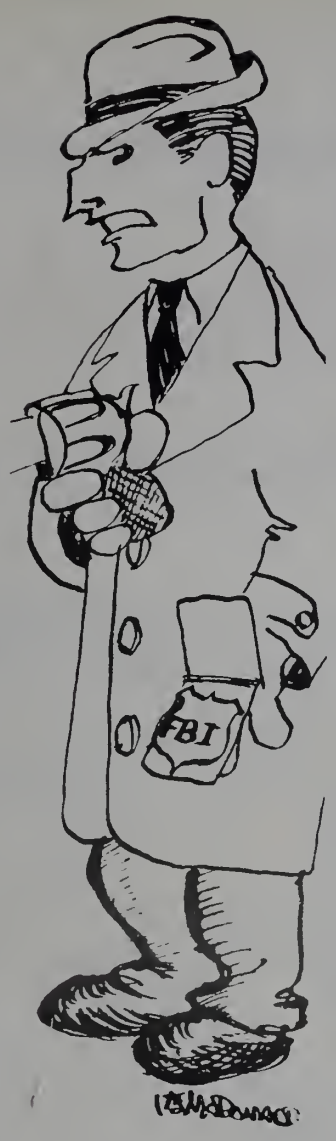
OTTAWA (CUP) — The National Gay Rights Coalition (NGRC) has launched a national campaign to oppose all CBC radio station licence renewals in their efforts to stop the CBC discrimination against gay people. The CBC refuses to air public service announcements (PSA's) for or about gay groups.

CBC's policy was first brought to light one year ago when the Halifax CBC station refused to air a PSA for the Halifax-based Gay Alliance for Equality (GAE) and the **Dalhousie Gazette** picked up the story.

When confronted the CBC first claimed that it was only a shortage of time that kept gay announcements off the air. Several weeks later, GAE extracted an admission: Gay announcements were being kept off the air because the CBC thought the Canadian public wasn't ready to hear that "sort of thing."

In the spring, GAE filed an intervention against the renewal of the licence of the CBC Halifax outlet. NGRC spokesman John Duggan says that "while we didn't realistically expect that the station would actually be denied a licence, we were pleasantly surprised by the seriousness with which the CRTC commissioners dealt with the issue of the CBC's discrimination.

The NGRC also asked the Prime Minister to stop the CBC descrimination, but Trudeau replied that he was "reluctant to interfere in the CBC." Duggan points out that this spring the PM's office appointed an inquiry into CBC after only a couple of allegations that Radio Canada was pro-independence for Quebec. Duggan says, "To us it appears that such matters are not of principle but rather of power and that rights for minority groups depend upon the degree of force you weild."



Have We Spaced Out?

By Dan McKitterick

Looking at the South Building from the outside there would seem to be a limitless amount of space for all Erindale's needs. According to Erindale College Principal Paul Fox, however, this is not the case. In a recent interview, Principal Fox stated that there is an acute shortage of space in both the South Building and the North Building.

Lois Seppala, Executive Assistant to Principal Fox, is in charge of a huge time-table that shows which rooms are in use at what times. A black square indicates that a room is not in use, and during the peak hours between 10 a.m. and 3 p.m. there are very few black squares. The only exception to this is Friday afternoons. In other words, almost every room in the South, North and Crossroads buildings is in use from Monday to Thursday between 10 a.m. and 3 p.m.

There is no money available to create the new classrooms which would solve Erindale's space problems, but there is enough money to convert available space for classroom use. Principal Fox noted that Erindale is presently attempting to make use of existing space in a sensible manner.

An example of this, he said, is the conversion of a room that was previously used as a staff lounge into a classroom. More complicated arrangements were required in the renovations which converted a library reading room into two separate classrooms. This was accomplished by constructing a wall down the middle of the room and then adding a new door to each room opening onto the hallway. Thus, when classrooms are needed the doors leading to the library are locked. When classes are over, the new doors are locked and the old doors opened, restoring two reading rooms to the library.

One of the problems in trying to set up classrooms is that not every class section can be put into any available room. It would be awkward having a seminar sized class meeting in one of the lecture halls, for example, and the reverse would be impossible. There is also the fact that some professors require special facilities. Some need extra blackboards for example, while others desperately need special types of desks. As a result Ms. Seppala commented that although most classrooms should hold 20 people, many often hold more.

Another result of this lack of classroom space has been the movement to the North Building of some Science and Sociology courses, which have traditionally been held in the College's South Building.

It is not only the number of students that puts a strain on space, however; there have also been demands on space for research efforts. An example of this is a grant of $200,000 received by the Psychology department from the Connaught Research Fund for Human Development. Research space is also needed for such proposed projects as a herbarium, a vivarium, an all black "featureless room" for use in the study of wasps and Canada's only poison mushroom centre.

There are other uses of space in the colleges buildings. The Health Board requires that the cafeteria staff be provided with lockers and washrooms, and union staff require showrooms. In the North Building there are 400 square feet of space devoted to student club offices.

Finally, there are also the health service room and the bookstore. The bookstore is a source of revenue, however as it pays rent to the college.

Principal Fox is quick to add that Erindale still has more space for students' quiet study than most of the downtown colleges, but warns that there is very little space left at Erindale.

Where are we going with student aid?

- a four year limit on grant eligibility
- grad students cut off grants, professional faculties limited
- grant assistance potentially available without loans
- limited eligibility for grants for part-time students
- changes in summer earnings assessment
- access to tax records required

OSAP is under review. Many details of the new plan are unannounced. Dr. Parrott will be holding a public meeting to answer questions and to hear student reactions. This is your chance to say what you think about student aid.

Wed., Oct., 5 2:30 p.m.
Seneca College
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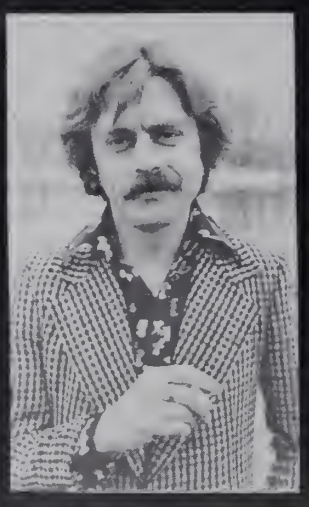

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5 pm
Thurs. Oct. 6 Erindale College Rm. 292
7 pm
Fri. Oct. 7 Scarborough College Rm. H216
Sat, Oct. 8 Med Sci Auditorium

Cinema Gratis